

Solo Cornet 1/2

Russlan and Ludmilla Overture

MIKHAIL GLINKA,
arranged by HOWARD SNELL

Presto $\text{♩} = 160$

ff

6

11 **A** *unis.*

15

19 **B** *ff brillante*

25 *sf* *ff brillante*

31

36 **C**

40

44 **D** *mf* *sf*

V.S.

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49

1. *mf cresc.* *sf ff*

2. *mf cresc.* *sf ff*

53

59 **E** *mf dolce* *sf* 5

69 **F** *sf* *f ff* unis.

74 *f ff* unis. 3

81 **G** 16 **H** 6 **I** *f ff*

108

115 **J**

121 *pp*

126

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131 **K** *f* *mf* 5

140 *ff* take st. mute 3 muted *pp*

148 3 *pp* *mf dolce* **L**

156 *open* 5

166 *ff* *mf* **M**

177 *ff* to st. mute 3 muted *pp* 3

187 *pp* *mf dolce* **N**

193 *mf* *open* *sf* *p* *mf* **O**

199 *f* *ff*

206 15 **P** 4

225 *mf* *f* *ff*

230 unis.

234 *Q* a2 *brillante*

238 *sf*

243

248

252 *R*

256

260 *sf* *mf*

265 1. *mf cresc.* *sf ff*
2. *mf cresc.* *sf ff*

269 *sf*

274 *S* 1. *mf dolce* *sf*

280 *T* 5 *sf* *ff*

289 *ff*

294 *U* 23 *p* *f*

321 *V* *ff*

327

334 *W* *pp*

339

345 *p*

349 *mf* 2

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356 X

360

364 1. 2. Y Più mosso

369 *ff*

375 Z

381

387

392